

San Marino, Huntington Library, HM 00111

Description: ff. i + 47 + i - Bound, s. XVII^{1/2}, in brown calf with the arms of Henry, Prince of Wales, as, for example, in H. M. Nixon, *Five Centuries of English Bookbinding* (London 1978) n. 28, the arms of James I, differenced here by the label of 3 points; evidence of blue or green cloth fore edge ties; rebaked; stabbing from a previous binding in the gutters. - Written in England by the author (d. March/April 1426). The present binding shows the book to have been in the library of Prince Henry (1594-1612); see S. Jayne and F. R. Johnson, *The Lumley Library: the Catalogue of 1609* (London 1956), this manuscript recorded on p. 303. It had evidently already been alienated by 1661 when the printed books and manuscripts of the Royal Library were catalogued by Thomas Ross (this catalogue now HM 180). Belonged to Anthony Askew (1722-72); his sale, Sotheby's, 7 March 1785, lot 327 to George Mason (1735-1806). While in Mason's possession, Thomas Tyrwhitt made some notes on the disorder of the first leaves in a letter dated 4 April 1785, now affixed to the front pastedown. Mason added to these notes, and eventually published 6 of the poems (arts. 3, 9, 13, 16-18) in this manuscript in his *Poems by Thomas Hoccleve* (London 1796); his sale, Sotheby's, 25 April 1799, pt. IV, lot 279. Acquired by Richard Heber (1773-1833) with his purchase note in a small, careful script in the upper right corner of the front pastedown; his sale, Evans, 10 February 1836, pt. XI, lot 583 (round label with that number on the spine) to Payne. Belonged to Sir Thomas Phillipps; his MS 8151 and shelf mark (B.36.550) on f. i; notes by Furnivall dated 22 September 1882 added to Tyrwhitt's comments. Acquired privately by Henry E. Huntington through A. S. W. Rosenbach in 1923. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 50. *Aspects of Medieval England*, n. 26 open at f. 16v.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00111_43

Language: English *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+111

Part 1: ff. 1-47v

Description: - Parchment - 155 x 210 mm - 1⁸(lacks 1; 7 and 8 have been moved, now forming ff. 1 and 2) 2-5⁸ 6¹⁰(-9, 10). Catchwords towards the center of the lower margin; 20-25 lines of verse frame ruled in lead with no base line.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{1/4}

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Scribe(s): Thomas Hoccleve

Script: Anglicana

Other Decoration: 2-line initials in blue with red pen flourishing

Notes: See H. C. Schulz, "Thomas Hoccleve, Scribe," *Speculum* 12 (1937) 71-81. Latin

Number of Texts: 1

Text 1: ff. 1-47; f. 47v blank

Author: Thomas Hoccleve

Title: Poems

Language(s): English

Incipit: //O womman þat among the peple speek/ How þat the wombe blessid was þat beer

Explicit: Be tendre of vs o thow blissid virgyne/ For if thee list we shuln to blisse atteyne. Cest tout.

Notes: Nineteen poems by Thomas Hoccleve, printed in F. J. Furnivall and I. Gollancz, rev. ed. by J. Mitchell and A. I. Doyle, *Hoccleve's Works: The Minor Poems*. EETS es 61 and 73 (London 1892 and 1925; rev. 1970) from this manuscript. The first leaf of the manuscript is missing, with loss of the first poem's stanzas 1-6 (for which see Furnivall, EETS es 72, pp. xxxvii-xxxviii). IMEV 2428, 3407, 2538, 3402, 3788, 4251, 2222, 4066, 930, 2221, 3831, 783, 3480, 3224, 2229, 3854, 3082, 4234, 407.